

SERVICE DES SPECTACLES ET CONCERTS
DE LA VILLE DE GENÈVE

BIBLIOTHÈQUE MUSICALE

5, Promenade du Pin

Le Mariage aux lanternes

Altos

A 162



Couverture

Les de coupe

Mod^{to} *Marginal*

2/2

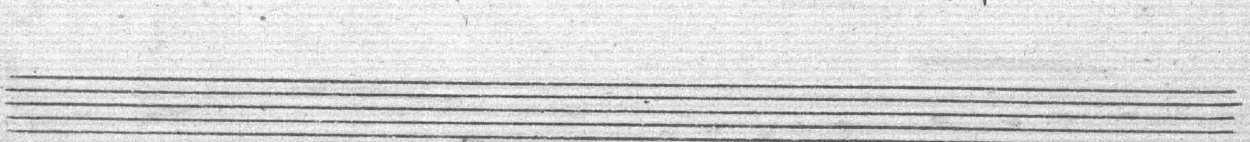
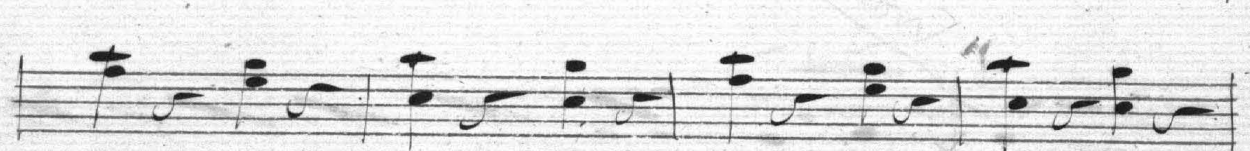
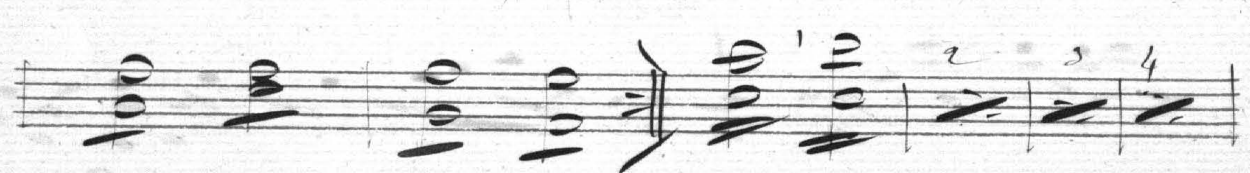
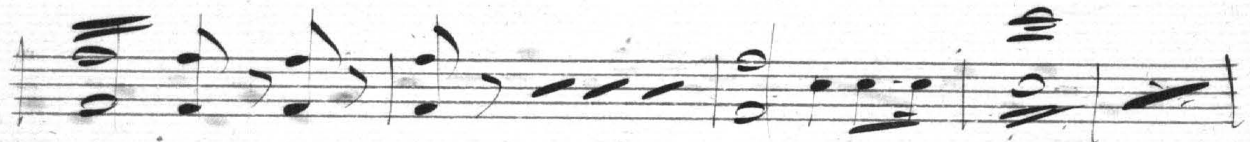
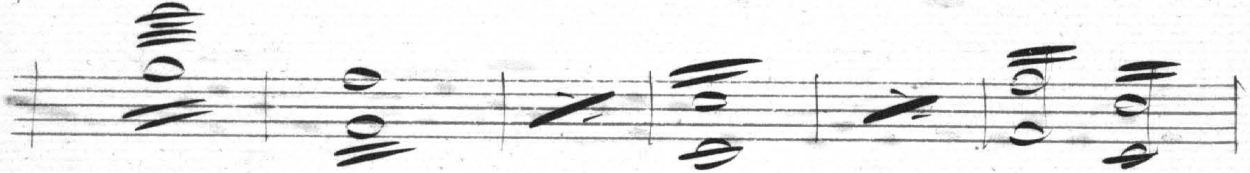
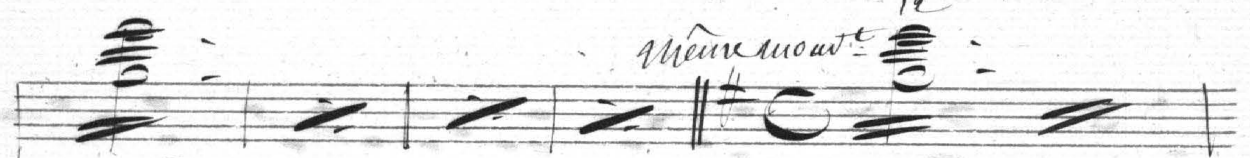
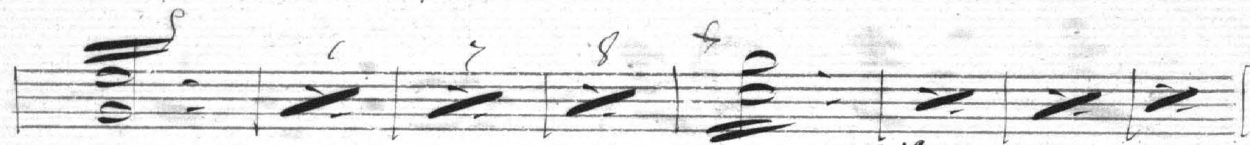
Handwritten musical score for a piece titled "Couverture". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/2. The tempo is marked "Mod^{to}" and the mood is indicated as "Marginal". The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The third staff features a melodic line with quarter notes C6, B5, A5, and G5, followed by a half note F#5. The fourth staff contains a melodic line with quarter notes E5, D5, C5, and B4, followed by a half note A4. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "allegro". The sixth staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by a half note D5. The seventh staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The eighth staff features a melodic line with quarter notes C6, B5, A5, and G5, followed by a half note F#5. The ninth staff contains a melodic line with quarter notes E5, D5, C5, and B4, followed by a half note A4. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "allegro". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a "p" (piano) marking and a "v" (forte) marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegretto tempo* (written above the second staff)
- all^{to}* (written above the sixth staff)
- Rehearsal or measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
- Dynamic markings: *acc* (accent), *sf* (sforzando)
- Other markings: *rit* (ritardando), *tr* (trill), *tr* (trill), *tr* (trill)

The score concludes with a double bar line and a final measure on the tenth staff.



all^{to}
N^o 1 Couplets

1 Canto
pizz

arco *rallentando*

fin
2 couplet.

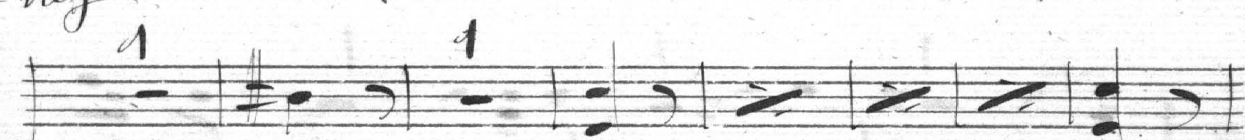
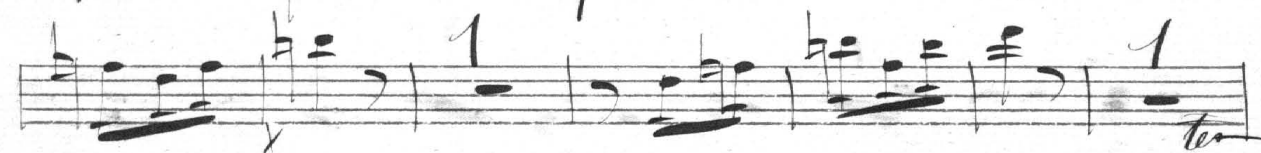
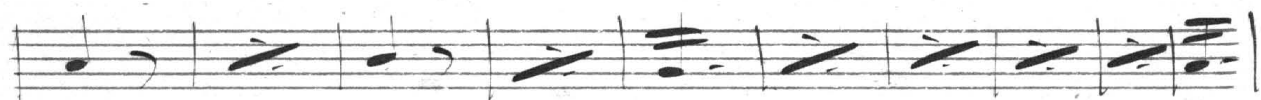
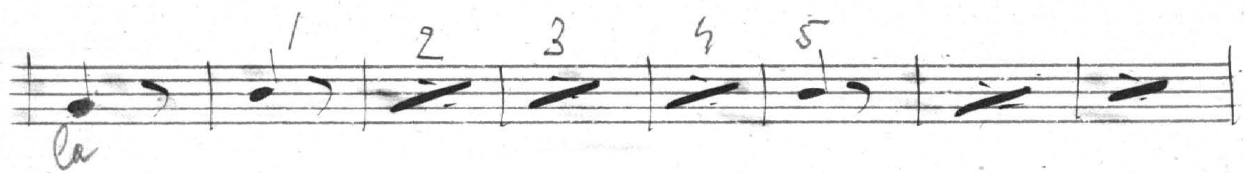
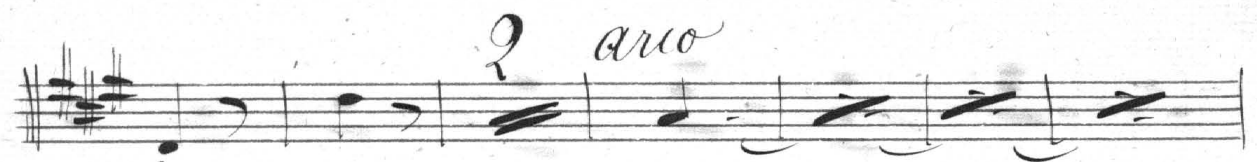
p

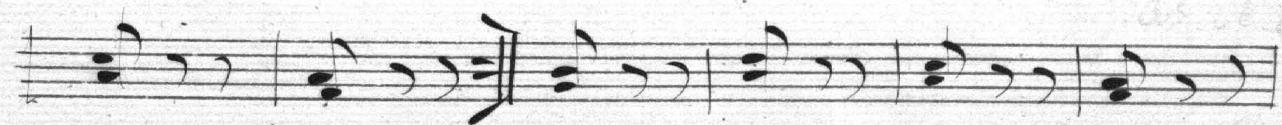
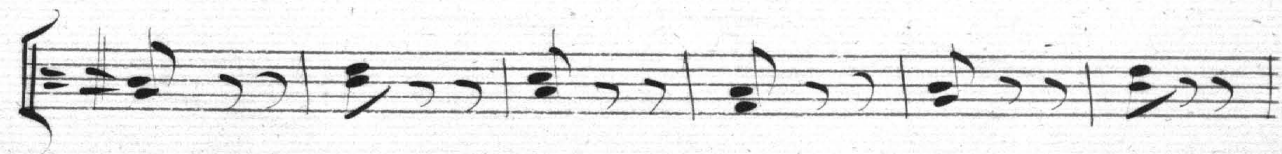
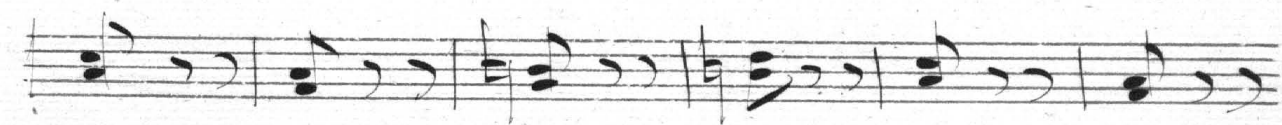
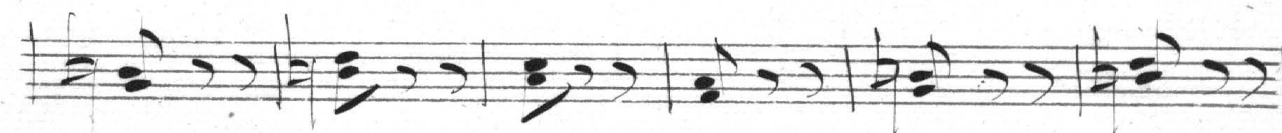
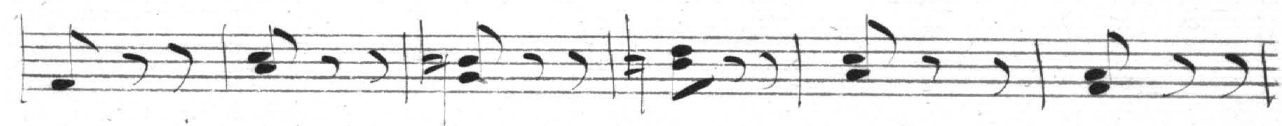
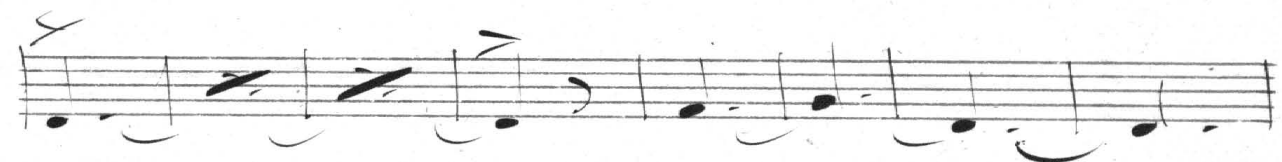
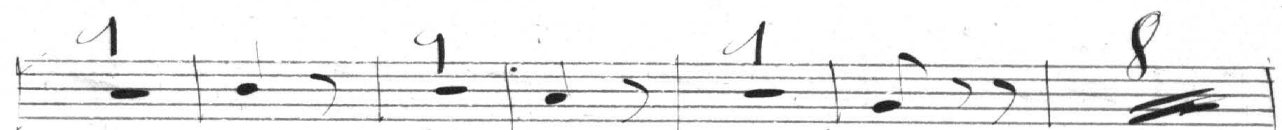
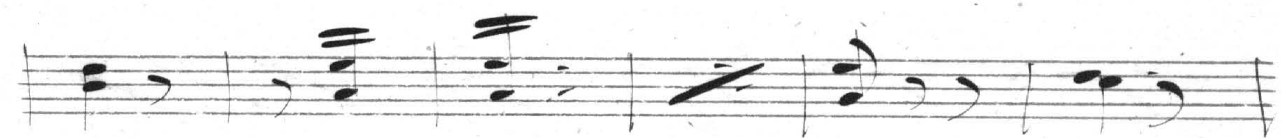
pizz

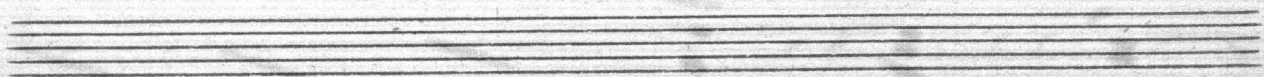
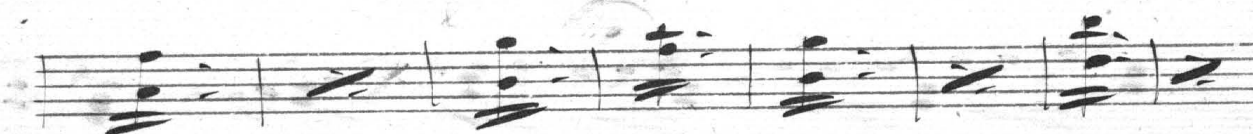
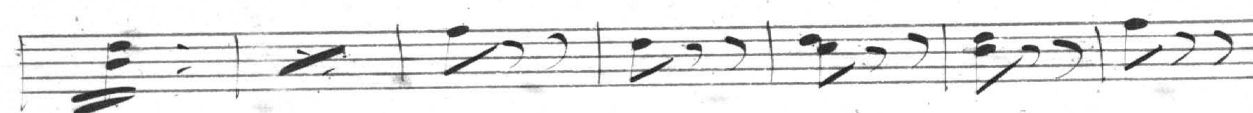
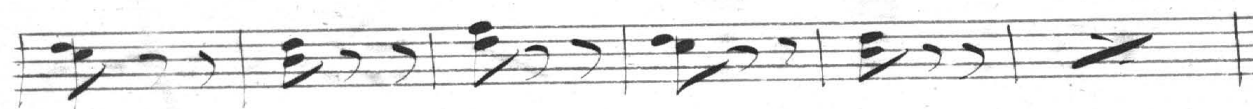
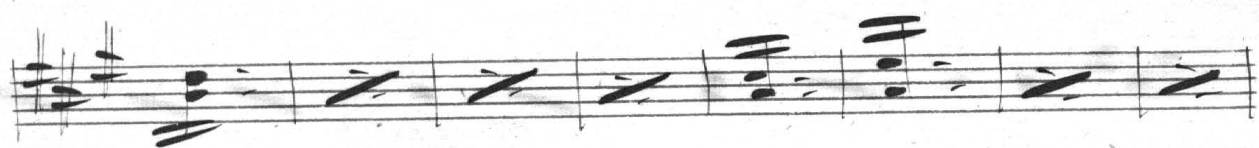
N^o 2 Couplets

Handwritten musical score for "N° 2 Couplets". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and slurs. The word "Canto" is written above the third staff, and "Arco" is written below it. The word "pizz" (pizzicato) is written below the second staff and above the eighth staff. The word "Arco" is also written above the eighth staff. The score concludes with a double bar line on the tenth staff.









N^o 4 Chanson *All^{to}*

Canto

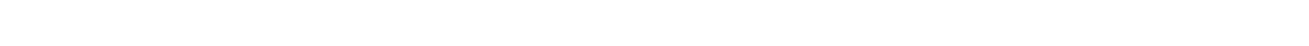
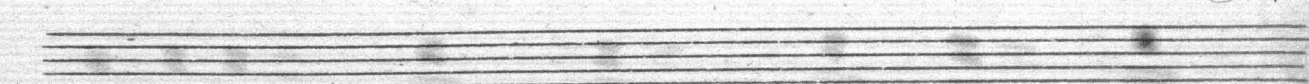
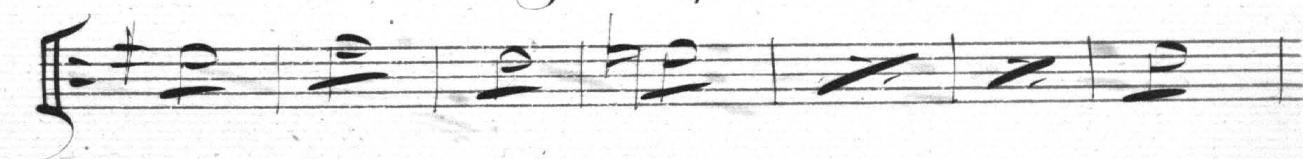
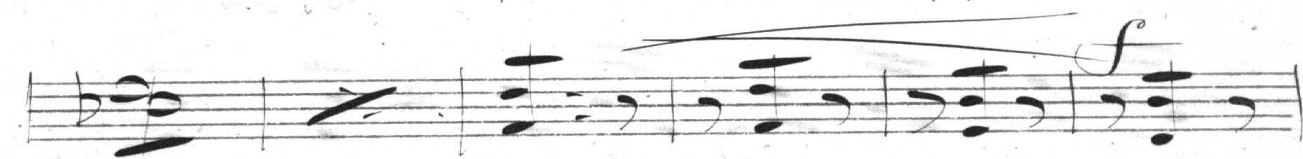
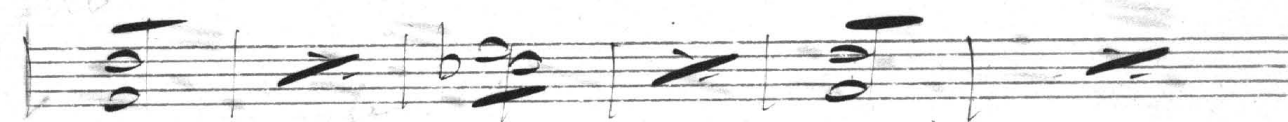
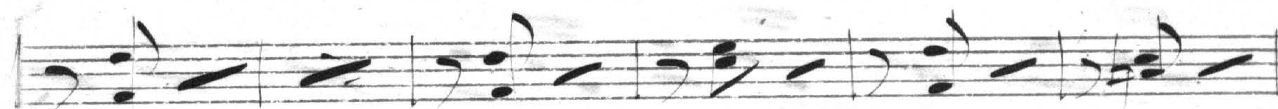
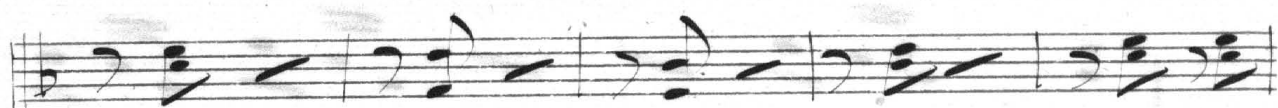
Arco

Spizz

This is a handwritten musical score for a piece titled "N° 4 Chanson". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as "All^{to}". The first staff contains a vocal line starting with a circled "S" and a fermata. The second staff continues the vocal line. The third staff is marked "Canto" and features a triplet of eighth notes. The fourth staff also contains a triplet of eighth notes and a measure marked "2". The fifth staff is marked "Arco" and "Spizz", indicating a change in playing technique. The sixth staff continues the instrumental line. The seventh staff features a series of beamed eighth notes. The eighth staff continues the instrumental line. The ninth staff features a long, sweeping line. The tenth staff concludes the piece with a double bar line and a circled "S".

all^{mo}
N^o 5 *And^{te}*

Meno vivo



Soli

Meno vivo

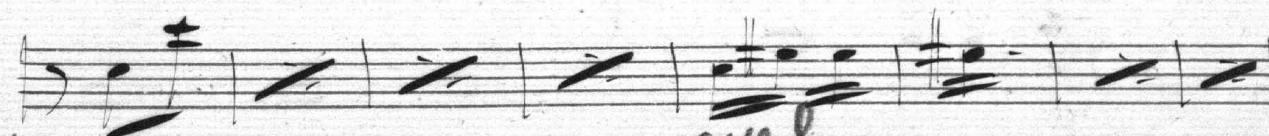
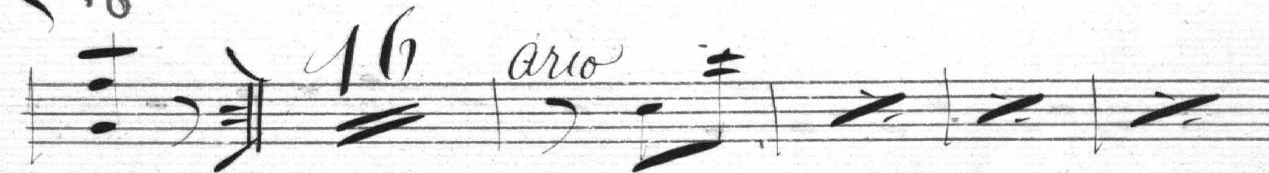
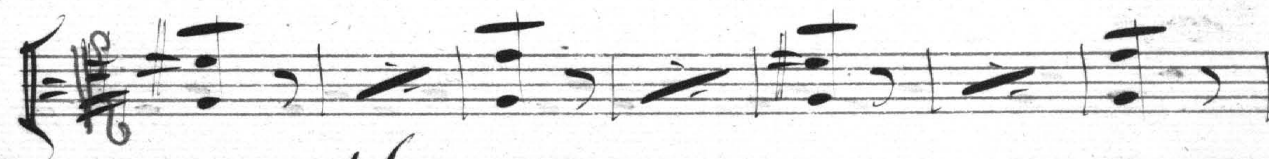
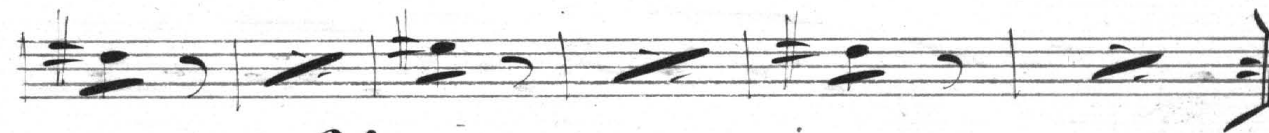
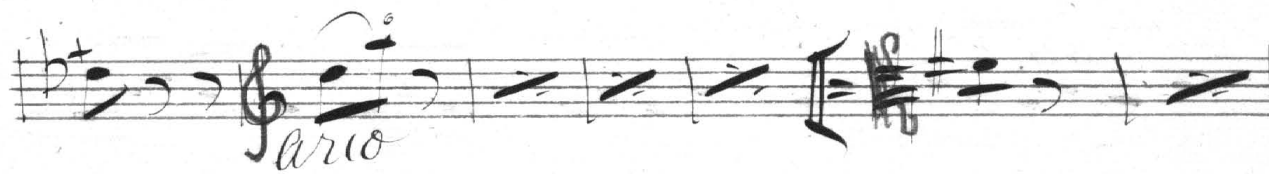
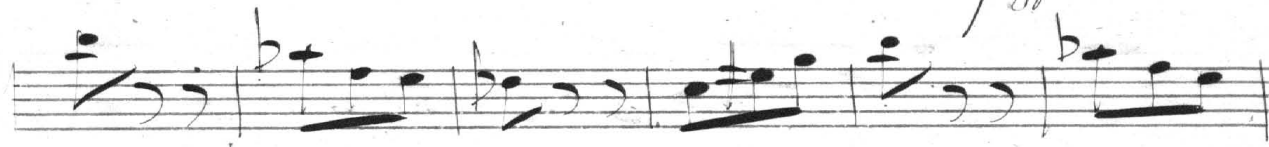
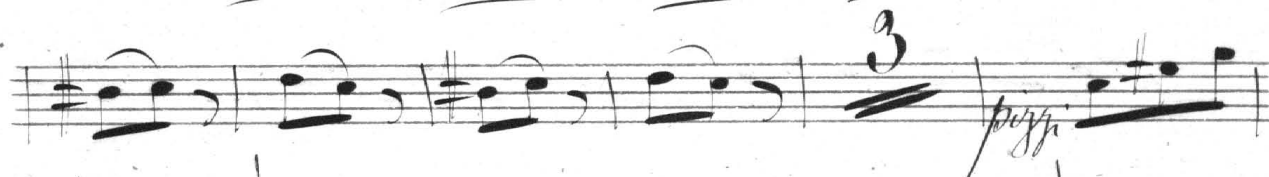
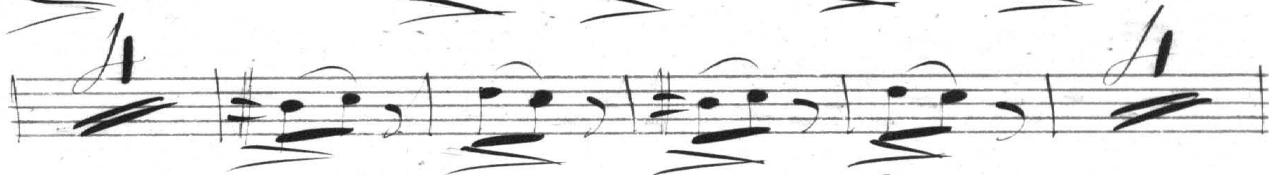
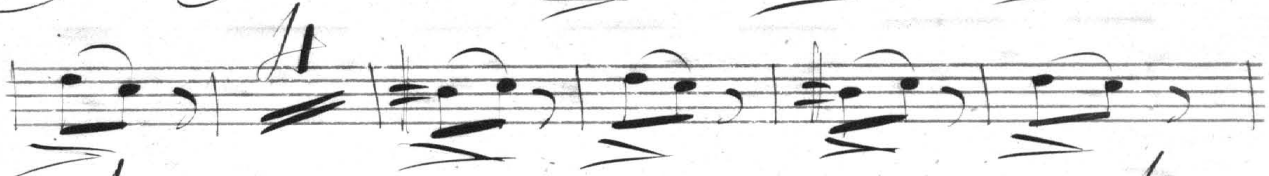


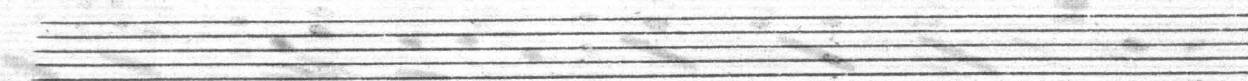
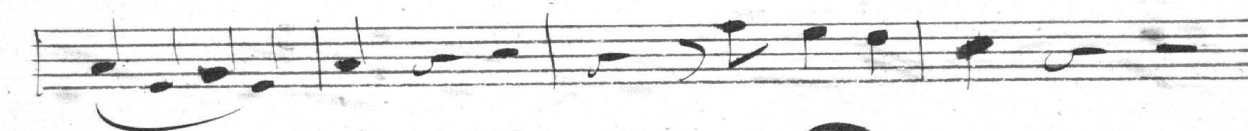
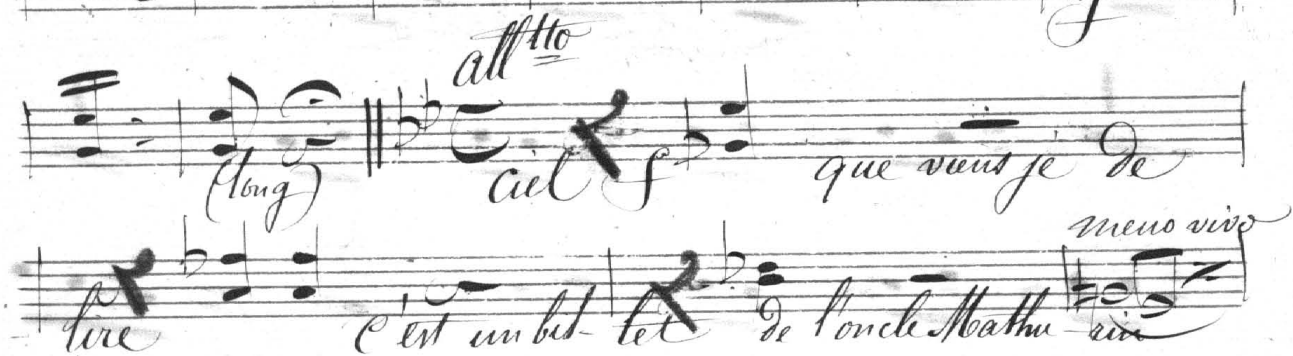
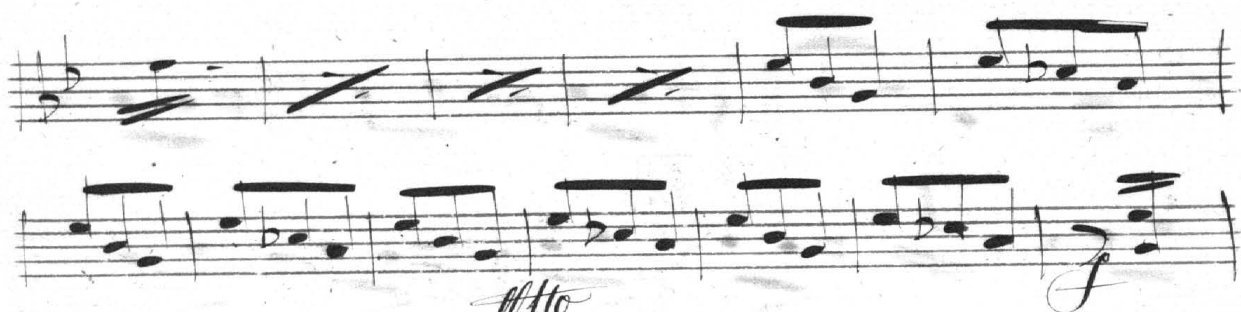


And^{te} Mod^{to}
N^o 6 *Quatuor*



all^{to}





N^o 7 Final *Mod^{to}* *16. Soli*

The musical score is written on 11 staves. The first staff contains the title *N^o 7 Final*, the instruction *Mod^{to}*, and the measure number *16. Soli*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score features various musical symbols, including notes, rests, and dynamic markings. The word *arco* is written above the fifth and seventh staves, and *pizz* is written below the sixth and seventh staves. The score concludes with a double bar line on the eleventh staff.